

Black River Public School

High School English Summer Reading 2019 - 2020

What do I need to do?

You need to read the summer reading text(s) assigned for your 2019 - 2020 English class prior to the start of school in August. As you will likely have many activities and responsibilities this summer, please plan accordingly to make sure you budget time to complete your summer reading. Note: If you are enrolled in an AP English course, you will have additional summer assignments -- please be mindful of all of the reading and writing you must complete during the summer months as it is integral to the content of each course.

Why does this matter?

Reading is important. Period. Furthermore, we learn about ourselves and the world around us when we engage in meaningful, thoughtful conversations about the literature we've read. Many colleges require first-year students to start the year by reading a common text. The assigned text serves as a catalyst to foster discussion and a sense of community among the diverse members of the incoming class. By incorporating required summer reading into the English curriculum, your English teachers are challenging you to extend your learning experiences beyond the boundaries of the classroom as you explore the assigned text(s) independently during the summer months and return to school prepared to engage in conversations about what you read. Also, READING IS FUN!

What else do I need to know?

Within the first few weeks of your return to school in August, your English teacher will assign *at least* one of these four options to engage you and your classmates in a conversation about your assigned summer reading texts:

1. An oral **presentation** demonstrating your thoughts, opinions, and questions in response to the assigned text(s)
2. A **group discussion** in which you'll converse with your peers about the assigned text(s)
3. A **technology-based conversation** using technological tools to convey your thoughts, opinions, or questions in response to the assigned text(s)
4. A **written conversation (essay)** in response to an essential question you'll encounter in your coursework as it pertains to the assigned summer reading text(s)

Your knowledge of the assigned summer reading text(s) will be assessed using the following criteria:

1. Information about the assigned text(s) is accurate and specific
2. Multiple relevant references and examples from the assigned text(s) are used to support one's ideas, opinions, or arguments
3. The "conversation" enhances others' understanding or appreciation of the assigned text(s)

Summer reading assignments and assessments for ALL English courses will be included in first semester grades and will vary in points based on expectations and requirements set forth by the instructor of each course.

Where can I find the books on the lists?

- **Herrick District Library.** Locations on River Avenue and Riley Street.
- **Readers World.** Located in downtown Holland on the corner of River/8th.
- **Barnes and Noble.** Located near the intersection of Riley and US-31.
- **Between The Covers - Used Books.** Located at 6660 Blair Lane off US-31 north of Port Sheldon
- **Online** at www.amazon.com and www.thriftbooks.com

BRPS High School English Summer Reading Texts 2019 - 2020

ENGLISH 9, ENGLISH 10, ENGLISH 11, AND ENGLISH 12

Students entering English 9, English 10, English 11, and/or English 12 are required to read the common read text and encouraged, but not required, to read one or more of the suggested supplementary texts.

Course	Common Read Text (Required)	Supplementary Texts (Encouraged)
English 9	<i>*Fahrenheit 451</i> by Ray Bradbury Note: It is also strongly recommended that new students entering English 9 read <i>The Giver</i> by Lois Lowry and <i>Lord of the Flies</i> by William Golding prior to the start of classes in August.	<i>In the Heart Of The Sea</i> by Nathaniel Philbrick <i>*The Diary Of A Young Girl</i> by Anne Frank <i>Tuesdays With Morrie</i> by Mitch Albom <i>The Book Thief</i> by Markus Zusak <i>*The Lost City of Z</i> by David Grann
English 10	<i>*Of Mice And Men</i> by John Steinbeck	<i>All the Light We Cannot See</i> by Anthony Doerr <i>I am Malala</i> by Malala Yousafzai with Christina Lamb <i>*Little Brother</i> by Cory Doctorow <i>*Reading Lolita in Tehran</i> by Azar Nafisi
English 11	<i>*The Sunflower</i> by Simon Wiesenthal, + at least 30 pages of letters from "The Symposium," which begins on page 99 of <i>The Sunflower</i> book. You choose which letters to read!	<i>*Educated</i> by Tara Westover <i>*Born a Crime</i> by Trevor Noah <i>*Boy Erased</i> by Garrard Conley <i>*Stealing Buddha's Dinner</i> by Bich Minh Nyugen
English 12	<i>*Station Eleven</i> by Emily St. John Mandel	<i>*The Brief, Wondrous Life of Oscar Wao</i> by Junot Diaz <i>*The Circle</i> by Dave Eggers <i>*The Amazing Adventures of Kavalier and Clay</i> by Michael Chabon <i>*The Namesake</i> by Jhumpa Lahiri <i>*Americanah</i> by Chimamanda Ngozi Adichie

AP SEMINAR, AP LANGUAGE, AND AP LITERATURE

Students are required to read the common read text(s) and at least one supplementary text. Students are also expected to complete the reading and assignments for their AP Seminar, AP Lang, or AP Lit courses per instructor guidelines (i.e. - Google Classroom, blogs).

Course	Common Read Texts	Supplementary Texts
English 10: AP Seminar	<i>*Of Mice And Men</i> by John Steinbeck <u>and</u> Argument Analysis Assignment	<i>All the Light We Cannot See</i> by Anthony Doerr <i>I am Malala</i> by Malala Yousafzai with Christina Lamb <i>*Little Brother</i> by Cory Doctorow <i>*Reading Lolita in Tehran</i> by Azar Nafisi
AP Lang	<i>*The Sunflower</i> by Simon Wiesenthal, + at least 30 pages of letters from "The Symposium," which begins on page 99 of <i>The Sunflower</i> book. You choose which letters to read! <u>and</u> the AP Lang Summer Reading Packet	<i>*Angela's Ashes</i> by Frank McCourt <i>*When Women Were Birds</i> by Terry Tempest Williams <i>*A Million Little Pieces</i> by James Frey
AP Lit	<i>*How To Read Literature Like A Professor</i> by Thomas C. Foster <u>and</u> <i>*Station Eleven</i> by Emily St. John Mandel	<i>Boy, Snow, Bird</i> by Helen Oyeyemi <i>Circe</i> by Madeline Miller <i>The Golem and the Jinni</i> by Helene Wecker <i>The Red Tent</i> by Anita Diamant

* Indicates that a limited number of copies of this text are available to check out from your English teacher PRIOR to the end of the current school year. You will not be able to get copies of these books from school during the summer, and you must return the borrowed book at the start of the new school year in the fall.