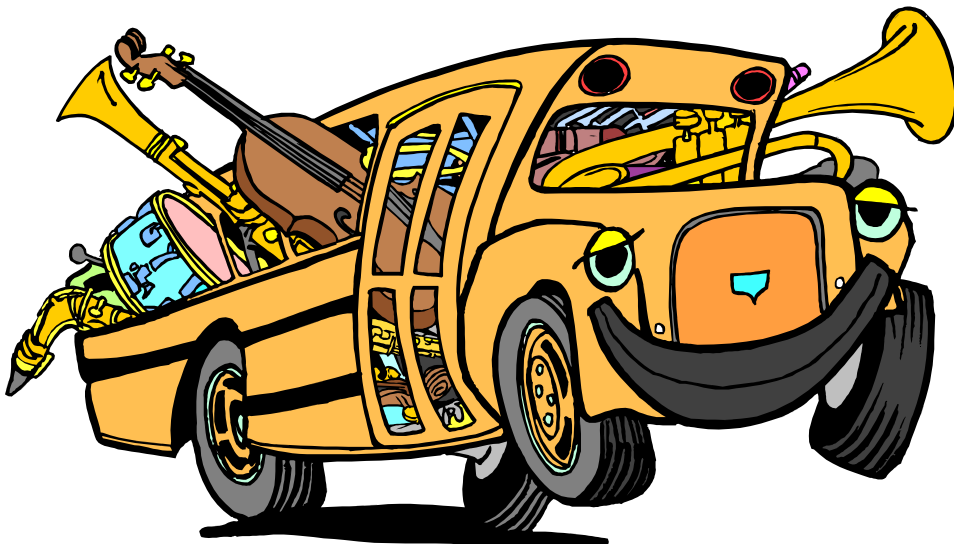


Black River Public School



Music Department Handbook 2009-2010

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Letter of Welcome

August 2009

It is with great pleasure that we welcome all of you to the 2009-2010 school year! The music department has planned a season of wonderful performance, festival, and fun that is sure to excite and educate every member of the Black River Public School community. You are part of one of the top 100 communities for music education, as identified by NAMM, and one of the finest music programs in the state! Be proud of yourselves! Please take the time to read this material so that you will be familiar with its contents. We have included in the handbook our comprehensive permission slip and medical form which are necessary for us to have on file when our students are involved in concerts or off campus events.

WE ASK THAT EACH STUDENT AND PARENT COMPLETE THE FOLLOWING PAGES:

- The Handbook Agreement Form
- The Permission Slip/Medical Form

It is mandatory that each student returns the completed forms to his or her respective directors by Thursday, September 3, 2009. *This is worth 50 points toward your grade.*

We have included a schedule of all the important dates for the upcoming school year. Please take the time to put these dates on you home calendars. Reminders will be sent out shortly before each date. Up to date information can also be obtained online at: <http://www.blackriverpublicschool.org/music.shtml>

We're looking forward to another great year!
Cordially,
Tammy Clark, Jon Montgomery, and Marie van Maastricht

Contact Information

Tammy Clark – Director of Orchestras
Phone – 616 355-0055 ext. 110
Email – clarkt@brpsk12.org

Jon Montgomery – Director of Bands
Phone – 616 355-0055 ext. 107
Email – montgomeryj@brpsk12.org

Marie van Maastricht – Director of Choirs, Elementary Music & Department Chair
Phone – 616 355-0055 ext. 171
Email – vanmaastrichtm@brpsk12.org

Calendar of Events

August 31, 2009	Beginning Instrumentalist Info Night 7pm
October 17 2009	Middle School String Clinic
October 14, 2009	Band Concert 7pm
October 19, 2009	Choir 6pm & Orchestra 7:30 Concert
November 18, 2009	Fall Jazz Night 7pm
December 2, 2009	Band Concert 7pm
December 3, 2009	Choir 6pm & Orchestra 7:30 Concerts
January 21, 2010	All-School Talent Show
January 30, 2010	High School S & E*
February 6, 2010	Choir S & E**
February 22, 2010	Choir 6pm & Orchestra 7:30pm Concert
February 26, 2010	Band Concert 7pm
February 25-28, 2010	HS Choir Festival**
March 1-20, 2010	Band/Orchestra Festival*
March 10-12, 2010	MS Choir Festival**
March 27, 2010	State HS S&E*
April 14, 2009	Spring Jazz Night 7pm
April 16-17, 2010	State Choir S&E**
April 17, 2010	Middle School S & E*
April 22-24, 2010	State Band/Orchestra Festival*
April 26, 2010	Choir 6pm & Orchestra 7:30pm Concerts
April 28, 2010	Band Concert 7pm
April 29, 30, May 1, 2010	State Band/Orchestra Festival*

**Exact date and time of performances is determined by MSBOA and will be announced once the school has received this information.*

*** Exact date and time of performances is determined by MSVMA and will be announced once the school has received this information.*

Some dates and times may change. We will notify you as soon as possible about any changes to the calendar.

All concerts are in the Gymnasium.

General Guidelines

It is assumed that each music student has elected this program because of a sincere desire to participate with his/her best efforts in all facets of the program throughout the entire school year. Excellence can only be achieved through a personal commitment from each student.

- ✓ Each student is assigned music, and where applicable, a uniform and additional equipment. *These become the student's sole responsibility until they are returned before the close of school.* It is expected that each student keep all materials issued to him/her in **excellent** condition. Furthermore, it is expected that students treat other student's materials with respect.
- ✓ An excuse for absence from performance or musical event must be submitted to the director by filling out the absence form available in the music room, in the forms section of the handbook, or on the Black River Music Department website *at least two weeks prior* to the scheduled event or concert in order to be considered. *(Please note that this is only for consideration.)*
- ✓ Excuses for emergencies or illness will be treated as exceptions **only at the discretion of the director**. Failure to bring one's uniform or music to a performance will be treated as an unexcused absence. Not having a ride to a concert will be treated as an unexcused absence, so again, please plan ahead.
- ✓ If you are a student with a job, be sure to give your employer all of your extra rehearsal and performance dates at the beginning of the school year. Make sure that your manager writes them down and keep checking with him/her to make sure they don't schedule you to work when you have a school obligation that counts toward your grade point average and graduation credit requirements. **You will not be excused from a rehearsal or performance to work!**
- ✓ Steps for appeal to the director's decision regarding concert/performance absences are as follows: a-The Director, b-The Dean of Students, c-The Head of School.

School Related Conflicts

We firmly believe one of our strengths, as a department, is that you participate in total school life. From time to time, this will create some conflicts. Rest assured, we will try our best to reduce the conflicts but we need your help. The following school policy shall be the guideline for students who experience conflicts between school related activities.

- ✓ When a conflict occurs between a competition/performance and a scheduled practice, students are expected to attend the competition/performance without loss of group membership or standing in the other activity.
- ✓ When a conflict occurs between scheduled practices, after notifying the director/coach, the student may choose either activity without loss of group membership in the other activity; however, frequently missing practice sessions may jeopardize a student's standing within his/her group.
- ✓ When a conflict occurs between competitions and performances, the student may choose either activity without loss of group membership or standing in the activity. There may be times when students may participate in one activity and part of the other by special approval of the sponsors.
- ✓ The student must communicate scheduling conflicts to the director and coach in a timely manner, namely, at least two weeks prior to the conflict.
- ✓ It is expected that repeated conflicts be treated fairly.
- ✓ Regardless, if a student misses an event which is part of their grade, it is expected that the student arrange a time to make up that missed event to receive points. (Just like if you missed a test in math or science.)

Note: Directors and coaches will work with you to help you avoid these conflicts.

Communication and forethought on your part are essential to aid this process.

Grading Criteria

Your grade will be computed based upon the total number of points you've earned divided by the total number of points possible. If you are a serious music student and positively contribute to the success of the group, you will find that you will never have to be concerned about achieving a good grade in the ensembles at Black River Public School.

Depending upon the term, not all the criteria will be used.

Assessments (various points)

Performance Based

- ✓ Playing tests covering assigned music
- ✓ Scale tests
- ✓ Sight Reading

Written

- ✓ Music Theory quizzes
- ✓ Writing Assignments
- ✓ Concert Reviews

Performances (500 points per concert performance)

Attendance at the event

- ✓ Punctual for pre-concert warm-up
- ✓ Proper uniform
- ✓ Music mastered
- ✓ Appropriate behavior on and off the stage

Absences

In order to be properly excused, excuses must be submitted to the director, two weeks in advance of the concert, in writing. The Performance Absence/Late Form can be found at the end of the Handbook.

Students with an excused absence will be required to complete an assignment to receive partial credit. Failure to do so will result in an unexcused absence (0 points for that concert).

Participation (10 per day)

All students begin each class period with 10 points. As long as all conditions are met, maximum points will be recorded.

Deductions will be taken for not complying with the following:

- ✓ Follow Classroom Expectations (pg. 10)
- ✓ Be on time and organized to participate
- ✓ Bring *ALL* necessary materials for musical success
- ✓ Contribute positively to the success of the rehearsal
- ✓ No gum/food/pop at any musical rehearsal

Points will be deducted according to the type of infraction.

Exact deductions are at the discretion of your director.

Final Exam

At the end of each term, students will have an exam based upon material covered during that class. It may be performance based or written. As per school policy, this exam will count as a percentage of the term grade.

At Home Practice (Your Homework)

This is perhaps the most important aspect of success; however, practice time at home is *not assigned a point value*. It is just expected that you will do it.

Remember, practice only on the days that you eat!



Concert Review Rubric

Concert reviews will be scored according to the following rubric.

Length (25)	<ul style="list-style-type: none"> • I have completed a two-page typed description of the concert. • The paper is written in 12 point Times New Roman Font • The paper is double spaced with 1 inch margins • The title is no bigger than 18 font size • I have used complete sentences and correct grammar.
Description/Discussion (70)	<ul style="list-style-type: none"> • I have fully described what type of music was performed • I discussed with I liked and did not like about each of the music selections
Etiquette (30)	<ul style="list-style-type: none"> • I discussed the concert etiquette of the performers in this concert • I discussed the concert etiquette of the people around and gave an example of their behavior
Most Favorite Piece (30)	<ul style="list-style-type: none"> • I described my most favorite piece of music during the concert and why
Least Favorite Piece (30)	<ul style="list-style-type: none"> • I described my least favorite piece of music during the concert and why
Ticket Stub or Parent Signature (15)	<ul style="list-style-type: none"> • I have a program or ticket sub attached with the report and/or my parent guardian signature.

Total Points 200

Classroom Expectations

- ✓ Be in your seat with your instrument, ALL necessary supplies, and music ready two (2) minutes after the official start time. Rehearsal downbeat begins at this moment.
- ✓ When the rehearsal begins, immediately cease playing and talking. Give your ATTENTION and EYES to the person on the podium. Strive to never miss a downbeat.
- ✓ Have and utilize a PENCIL at every rehearsal for the rest of your existence.
- ✓ Only practice on the days that you eat.
- ✓ Treat the opinions and abilities of each musician and teacher with the respect they deserve and demand.
- ✓ Prepare your INDIVIDUAL music outside of class so the ENSEMBLE may excel during rehearsal. Ensemble success depends upon individual preparation. Band, orchestra, and choir class are not about your individual ability. It is about bringing us together as a group.

ALL WORK AND INTERACTION IN THE BLACK RIVER PUBLIC SCHOOL MUSIC PROGRAM IS BASED ON A MUTUAL UNDERSTANDING OF RESPECT AND TEAMWORK.

WE REHEARSE COLLECTIVELY TO ACHIEVE WHAT NONE OF US ARE ABLE TO ACCOMPLISH INDIVIDUALLY.

Through collaboratively following these guidelines, we increase the potential for outstanding musical results!



Extra Credit

Using the grading scale adopted by BRPS, a student's grade for the term will be based on the amount of points earned out of the total points possible for the term. *As stated in the Student Handbook, extra credit can only account for 10% of the final grade.*

- ✓ Performances at other schools, the Grand Rapids Youth Symphony, Holland Area Youth Orchestra, Holland Chorale, Opera Grand Rapids, Civic Theatre, Broadway Theatre Guild, St. Cecilia, area colleges, etc... can be used toward extra credit. A copy of the program signed by the parent is required for ten extra credit points.
- ✓ Students who give extra-curricular performances in church or civic events, alone or in small groups, may also earn extra points. See your director for specific information.
- ✓ Students who participate in Solo and Ensemble will receive extra credit points. Students receiving a Division I or II will receive ten points. Students receiving a Division III or lower will need to perform the event for their director to determine the areas which caused the lower rating if they still care to receive extra credit points.

Absences from Performances

- ✓ To be excused from a performance due to severe illness or extreme emergency on the day of a performance requires a written note to be submitted from the student's parent or guardian the day the student returns to class. The student must fill out an absence form and staple the note to the form.
- ✓ It is also appreciated when a parent/guardian phones or emails the director in addition to calling the attendance secretary if your child is going to be absent on the day of a performance.
- ✓ Students who are unexcused will receive no points for that event.
- ✓ Students who are absent and excused will have the opportunity to earn the assigned points by arranging a time to play his/her part individually for the director.
- ✓ Students who experience long-term illness or medical conditions which prohibit participation (ex. Broken limb) should contact the director to arrange for alternative assignments.

Concert Attire

Instrumental Ensembles

Advanced Level Ensembles

Men:

Tuxedo*

Tie*

Cummerbund*

Wing Collar Tux
Shirt

Black Socks

Black Shoes

Women:

Black Dress*

Sash*

Black Hose

Black Shoes

Beginning and Intermediate Level Ensembles

Men:

Long-Sleeve White
Dress Shirt

Black Dress Pants

Black Socks

Black Shoes

Women:

Long-Sleeve Plain
White Shirt

Black Dress Pants

Black Socks

Black Shoes

Choral Ensembles

Advanced Level Ensembles

Men:

Tuxedo*

Tie*

Cummerbund*

Wing Collar Tux
Shirt

Black Socks

Black Shoes

Women:

Black Dress*

Sash*

Black Hose

Black Shoes

Beginning and Intermediate Level Ensembles

Men & Women:

Black Dress Pants (No patterns or denim)

Choir Shirt (To be purchased from the school)

Black Socks

Black Shoes (No Tennis Shoes)

**Indicates School Provided Items*

Unless excused by the director, the full uniform (as specified above) must be worn at all performances. Failure to comply will result in a student not being allowed to perform and will be graded as an unexcused absence.

Students may receive special permission from the directors to deviate from the uniform due to special circumstances.

When uniforms are returned they are required to be professionally cleaned.

Concert Etiquette

The musical ensembles of the Black River Public School are noted for their musical achievement; however, one aspect of our reputation that is often overlooked is the care we take in maintaining a disciplined and mature decorum in our concert presentations. Our groups are constantly aware of the importance of the positive attitude and appearance of any performing organization, even before a musical note is heard. This approach makes the audience immediately aware that our musicians place great importance on their music from the beginning of their entrance until the last sound of the applause is heard. One important aspect of this discipline is the attitude of performers toward each other.

Members of our ensembles realize that they are part of a team; a team that is only as strong as its weakest member. Thus, they are encouraged to support one another for the good of the team. An important member of this performance team is the audience. It is crucial that the audience demonstrate the same support and encouragement as the rest of the team members. We would like to make some practical suggestions, which may serve to strengthen this support.

- ✓ Prior to entering the auditorium, turn off beepers and phones. At no time should you use your phone during a performance.
- ✓ Please hold your applause until the piece is concluded as signaled by the conductor (usually he/she will put arms down when finished). This is especially important during multi-movement selections.
- ✓ Please do not go to your seat, leave your seat, or return to your seat until there is a break in the program. This break would occur at the end of a piece, or more easily, at the end of a particular group. Constant movement and whispering by the audience not only breaks the concentration of the performers, but also breaks the concentration of the listeners.
- ✓ All performers are required to listen to the other groups performing until the concert is finished – **no student is allowed to leave early** – please do not ask – everyone can come up with a reason why they must leave.
- ✓ Please use discretion in taking photos during a performance. Flash photos taken during a performance are extremely distracting for all and may cause a performer to make a mistake.
- ✓ Please do not bring food or drink into the auditorium or concert venue— unless permitted.
- ✓ Ensemble members seated in the audience need to remember these suggestions, also. All of our students are well aware of the amount of time and effort that has been given in preparation for these concerts. We all want to do our best.

Equipment and Uniforms

Each instrumental student is responsible for the care of their own music, uniform, instrument and accessories. We highly recommend that students keep their equipment in a locked instrumental locker. Each instrumental student is assigned a locker at the beginning of the year. If a student chooses to use a lock, they must provide the director with either a key or the combination. Alterations may be made to the uniforms; however, no uniforms may be cut without verbal or written approval from the directors. Uniforms may also be professionally dry cleaned throughout the course of the season at your own expense.

A student, who loses or damages any school property, whether intentional or unintentional, will be assessed as follows: *(These prices are approximated and may vary from the printed copy below)*

Music	see the section in this book on how to replace
School Instrument	replacement cost
School Accessories (mouthpieces, mallets, etc)	replacement cost
Music Stand	\$50.00
Tuxedo Coat	\$140.00
Tuxedo Pants.....	\$75.00
Concert Dress.....	\$70.00

Pep Band Participation

Students may audition and participate in the exciting Black River RAT Band. Instrumentation will consist of: Trumpet, Saxophone, Trombone, Guitar, Bass Guitar, Keyboard, Drums, Percussion. This band will perform at boys and girls basketball home games during the second semester. Rehearsals will begin after school in the fall to prepare for the events. Rehearsal times will be Dec 2, 9 AND Jan 6, 13, 20 from 3:30 to 5:00

If you have a conflict, please complete the Performance Absence/Late Form found at the end of this handbook. See Mr. Montgomery if you have any additional questions.

2009-10 BRPS Pep Band Schedule

Date	Opponent	Home	Time
JAN 8	Fruitport Calvary	Home	5:30 & 7:00
JAN 29	Holland Calvary	Home	5:30 & 7:00
FEB 5	Zion Christian	Home	5:30 & 7:00
FEB 12	WMAES	Home	5:30 & 7:00

Private Lessons

Individual excellence is largely the determining factor for ensemble success. Each member of the BRPS Music Program is encouraged to study his or her individual instrument with a qualified professional. Private study offers an outstanding opportunity to work one-on-one with a specialist.

When possible, we strive to facilitate lessons through the BRPS Music Program, and some lessons may be offered right at school. All teachers would work as independent contractors, and payment for lessons would be handled directly between the participating family and instructor.

Contact your director if interested in private lessons.

Middle School String Clinic

The Preparatory Orchestra participates in the Middle School String Clinic held in October at Forest Hills Middle School. Students in this ensemble prepare music for our October concert and perform this music with students from across Michigan at the String Clinic. The clinic is held on a Saturday in October. Transportation to the clinic will be provided by the school. Parents are invited to attend the concert at the end of the day and may elect to bring their children home with them after the performance. Students must bring their own music, collapsible music stand, and instrument.

Each student must pay \$10 to participate and may purchase a lunch for \$4. Students may also bring a sack lunch. This is a *mandatory* performance. Please contact Mrs. Clark if you have any questions or concerns. The registration form is included in the Forms section of the handbook and must be returned by September 8, 2009. Make checks payable to *Black River Public School*.



Solo and Ensemble

Students in seventh through twelfth may elect to participate in Solo and Ensemble at specified times of the year. All students are strongly encouraged to attend MSBOA and/or MSVMA District Festival as a soloist or in an ensemble. High school students with events receiving superior ratings are eligible for the State Solo and Ensemble Festival and the Youth Arts Festival. The directors will spend time discussing these events in class.

While we will do our best to help each student find music to perform, it is the responsibility of each ensemble to select a piece early, prepare the piece, and schedule a coaching session with his/her director to perform the piece before Solo and Ensemble. Soloist in need of accompanist must notify his/her director immediately. Fees for accompanist's services are handled between the accompanist and the student.

See the Extra Credit section of the handbook for information regarding Solo and Ensemble participation's effect on the grade.

The registration form for both District and State Solo and Ensemble can be found in the Forms section of the handbook.

BRPS strongly promotes student participation in the Youth Arts Festival - this is the equivalent of all-state selection!

Festival & MSBOA/MSVMA Sponsored Events

Black River Public School bands and orchestras participate in MSBOA activities and our choirs participate in MSVMA activities. Many of our ensembles attend District Festival. A letter will go out in January to the parents/guardians of students in the ensembles participating in Festival. Groups participating in Festival will prepare a concert of three pieces and will sight-read more pieces as part of the day's events. Festival dates are on the calendar and specific times and locations will be announced closer to the event.

Interested band members may audition for the MSBOA District 10 Honors Band biannually. Audition winners rehearse and perform with a nationally recognized wind band conductor. Information is available from Mr. Montgomery. Students also have the opportunity to audition for the Michigan All-State Ensembles which perform at the Michigan Music Conference in January at the DeVos Place. In addition, many of the colleges have Honors Groups in which students are strongly encouraged to participate. Audition information is always announced in class and details are available on the bulletin boards.

Replacing Lost or Damaged Music

From time to time, music is lost or damaged. We realize that accidents do occur; however, music that is issued to students is the equivalent of a textbook and will need to be replaced if it missing or damaged. Damaged music is defined as music which has been torn, received liquid damage, or been written upon in pen. When in doubt, it is best to replace the music. Photocopies are not an acceptable means of replacement. An original must be secured. Below are the steps to getting a replacement copy of the damaged music.

We are fortunate that a store in GR, JW Pepper Music, can help you out.

1. Dial 698-7000 or the toll free national number 1-800-345-6296
2. After the attendant answers, read the script below and insert the following information where necessary.

I need to order a replacement part for (name of piece). The composer is (composer name – *have correct spelling*). It is arranged by (arranger name – *if applicable*). The publisher is (name of publisher). The part I need to order is (specify exact part: *1st/2nd, etc.*)

***If you are unsure of any of this information, ask your director.

3. They will ask you how you wish to pay for this. **Do not have them bill the school.** The school did not damage the music. You will need a credit card number or you need to go to the store and pay in person.
4. You will need to supply a mailing address where the replacement part can be sent. They will charge you shipping for this. Otherwise, you could go to the store to pick it up. The store is located in Grand Rapids near the intersection of East Beltline (Broadmoor) and 44th street on the southeast side of the street.
5. Expect to pay \$3.00 or more for the replacement and any mailing costs if you choose that option.

Thank you for taking the responsibility for getting the music replaced!!!!



Music Department Awards

In order to qualify for an award, a student must have no unexcused absences, maintained a “B” average for the year, and have no record of disciplinary action within the instrumental music department. They must have participated in their school music group for the entire year. Awards are handed out at the Music Banquet and/or at Honors Night.

- Yearly Participation** Departmental Certificate
- Eighth Grade Participant**..... Department Award
- Senior Participant** Departmental Award

Varsity Letter: *For High School Students Only*

In order to receive a varsity letter a student needs to earn six points. Each semester a student is enrolled in a performing ensemble they are awarded 1 point.

Students who excel in music can earn their varsity letter earlier by participating in the following:

- All-State Groups..... Automatic Varsity Letter
- District Solo & Ensemble – 1st Division 1 point
- State Solo & Ensemble – 1st Division..... 2 points
- Michigan Youth Arts Festival Honors Groups 3 points
- HAYO/ Holland Chorale/St. Cecilia/GRYSO 1 point
- Private Lesson during Full Academic Year 2 points
- Second Instrumental Ensemble 1 point
- Pit Orchestra..... 1 point
- District or Collegiate Honors Groups..... 2 points

After the issuance of the varsity letter, students who earn additional honor points in multiples of 4 will be awarded a Music Department pin. Students will be given an application to record their points earned for their varsity letter. It is important for students to keep documentation (programs, rating sheets, etc.) to verify their eligibility.

In addition, there are several special awards that are given to students based upon musical contribution, spirit and student nomination. Some examples are the John Philip Sousa Award, the National School Orchestra Award and the Louis Armstrong Jazz Award.

Forms

Every student is responsible for turning in the comprehensive permission slip/ medical form by *September 3, 2009* with the Handbook Agreement Form. This section includes forms for every ensemble at Black River Public School. Not every form is needed for every student. If you are unsure if you need to complete a form, please see your director. If you need multiple copies of these forms, you may photocopy them or ask your director for additional copies.



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Black River Public School Music Department Performance Absence/Late Form

Student's Name: _____ Today's Date: _____

Ensemble/Block: _____ Student's Email: _____

Phone Number: _____ Parent/Guardian's Email: _____

Parent/Guardian Name: _____

Please mark the circle that applies to your situation and put the date on the line:

- I was absent from rehearsal on: _____
- I was absent from performance on: _____
- I was late to rehearsal on: _____
- I was late to performance on: _____
- I am requesting permission to be absent from rehearsal on: _____
- I am requesting permission to be absent from performance on: _____
- I am requesting permission to be late to rehearsal on: _____
- I am requesting permission to be late to performance on: _____

The reason for this absence/tardy is: _____

When requesting permission to be absent or late please understand that:

1. This request must be filled out and turned in at least two weeks prior to the event.
2. This is only a request and may not be granted. If granted, there will be some make-up assignment to be completed by a mutually agreed upon date.
3. If you are requesting to be absent or late because of a sport or school related activity, please indicate the sport or activity above and have the coach or sponsor of the activity sign below.

Required Signatures:

Student

Parent/Guardian

Coach/Sponsor of Activity (if applicable)

Solo and Ensemble Registration

Please complete one registration form per event per performer.

Student Name: _____

Select the Type of Ensemble (*Fees for each event are payable to the school by the student with the registration form. The fee is the total cost for all members of the ensemble, not for each individual member. For example – members of a duet would split the \$12 fee.*)

- | | |
|---|---|
| <input type="checkbox"/> Solo (\$10) | <input type="checkbox"/> Sextet (\$20) |
| <input type="checkbox"/> Duet (\$12) | <input type="checkbox"/> Septet (\$22) |
| <input type="checkbox"/> Trio (\$14) | <input type="checkbox"/> Octet (\$24) |
| <input type="checkbox"/> Quartet (\$16) | <input type="checkbox"/> Chamber Ensemble |
| <input type="checkbox"/> Quintet (\$18) | (See director for fee) |

Name(s) of student(s) in ensemble: _____

Do you need an accompanist? _____
If yes, will you need help finding an accompanist? _____
Do you need a piano in the room? _____

Piano soloists must accompany two other events or perform in another event and accompany one other event.

Required Signatures:

Student Signature

Parent Signature

Return registration form with a check payable to
Black River Public School.

Middle School String Clinic Registration

Student Name: _____

My signature below indicates that my child has my permission to attend the Middle School String Clinic at South Haven Mohr High School on Saturday, October 17, 2009. I understand that this event is scheduled by MSBOA and that, while this location and date are the school's first choice, another date and location may be scheduled.

_____ My child will be attending the Middle School String Clinic and will bring a sack lunch. (*\$10.00*)

_____ My child will be attending the Middle School String Clinic and will be eating the lunch provided at the clinic. (*\$14.00*)

Contact Mrs. Clark if you have any additional questions or concerns.

Required Signatures

Parent Signature

Return registration form with a check payable to
Black River Public School.

Permission Slip/Medical Form

I hereby give my permission for my son/daughter _____ to attend all activities related to the Black River Public School Music Department during the 2009-2010 school year. I understand that all school rules will be enforced at all school sponsored activities. In the event of injury or illness to my child while under the supervision of school personnel, I know that I will be contacted for permission and directions regarding emergency treatment. If I cannot be contacted, my signature indicates permission for any necessary treatment to be given.

Parent/Guardian Signature: _____ Date: _____

Name of parent/guardian: _____

Home Phone: (____) _____ Work Phone: (____) _____

Cell Phone: (____) _____ *Please Circle Preferred Contact Number*

Please List the Ensemble(s) student play(s) in: _____

Person to contact if parent cannot be reached:

Name: _____ Phone(____) _____

Family Physician:

Name: _____ Phone(____) _____

Insurance Company: _____

Policy Number: _____

Does your child have any medical problems of which we should be aware? ____

If yes, please explain: _____

Does your child take any medication regularly? ____

If yes, please explain: _____

Does your child need assistance in administering this medication? ____

Handbook Agreement Form 2009-2010

PLEASE SIGN AND RETURN THIS PAGE TO THE STUDENT'S
DIRECTOR BY SEPT. 3, 2009

We have read the Black River Public School Music Department Handbook. Our signature below indicates that as members of the Black River Public School Music Department, we agree to abide by these rules and guidelines.

Parent's Signature: _____ Date: _____

Student's Signature: _____ Date: _____